

1892

ESTEY ORGAN CO.



THE ESTEY ORGAN WORKS

HAVE a world-wide reputation. If the word "Estey" is mentioned anywhere in chris-tendom, immediately "Organ" and "Brattleboro" suggest themselves. On the other hand if "Organ" is mentioned, **Estey** is the next thought.

The Estey is a synonym for experience, pro-b-
ity, progress and superlative merit.

There are not wanting those who predict that the days of the reed organ are numbered; that the piano is to take its place in the homes of the nation.

The history and present conditions of the trade in Estey Organs warrant no such prediction. Never has the demand been more extensive or im-patient than now and the capacity of their fac-tories is taxed to the utmost.

Greater triumphs in reed-organ making may be expected in the future than have ever been known, and the world-famed Estey will always *lead!*

ESTABLISHED 1846.



Illustrated Catalogue OF ESTEY ORGANS.



Unless otherwise ordered all ESTEY ORGANS are tuned to the standard pitch adopted by the Piano Manufacturers Association and called The International Pitch, which is known as A 435 v. s.



ESTEY ORGAN COMPANY,
BRATTLEBORO, VT.

U. S. A.

Style 1.

NEW PORTABLE ORGAN.

Style 1.

\$100.

Code—Hunting.

Three and one-half octave Keyboard. One set of Diapason Reeds of great power. Open Register and Knee Swell.



OPEN.

Dimensions.

HEIGHT, Open, 2 ft. 9 in.
Closed, 1 ft. 1 in.
LENGTH, 2 ft. 5 in.
DEPTH, 1 ft. 4 in.
WEIGHT, 65 lbs.



Dimensions.

HEIGHT, Open, 2 ft. 8 in.
Closed, 1 ft. 2 in.
LENGTH, 2 ft. 9 in.
DEPTH, 1 ft. 9 in.
WEIGHT, 80 lbs.

FROM REV. C. H. HARVEY, Baptist Missionary.

The organ has arrived and I am delighted with it; it has no faults as far as my judgment goes. I have played a good many similar instruments at different times, but I have not tried one which I think is worthy to compare with my little instrument as regards purity of tone, effectiveness of swell, quickness of response and thoroughness of workmanship, as well as strength of casing for transportation by the roughest methods.

MPALABALA, AFRICA.

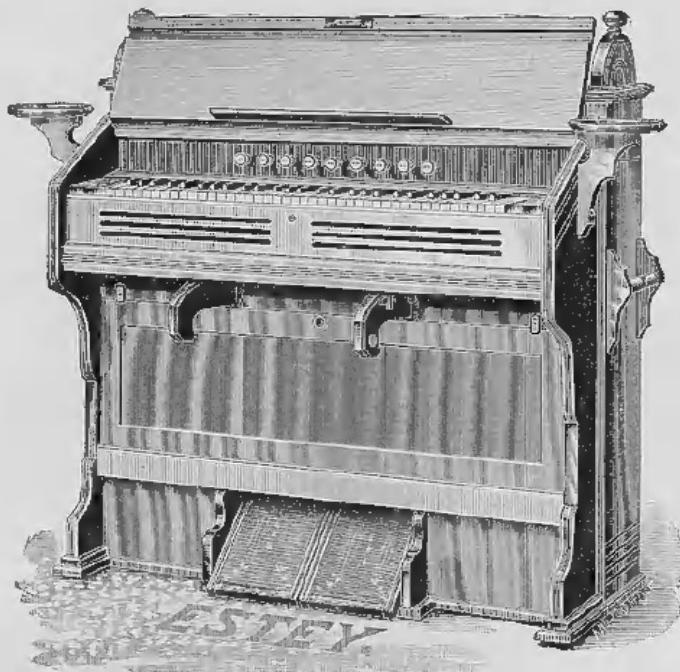
FROM J. J. LOWE, Evangelistic Singer with Dr. L. W. Munhall.

I should be pleased to have you use my name as in favor of the small folding Organ such as I received from you a short time ago. I have tested it thoroughly under the most trying conditions. It is the best instrument I have ever seen for mission, street and tent work; it is quickly adjusted and easily transported or conveyed from place to place. The tone is full and strong and yet mellow and sweet and of the peculiar singing quality only to be found in the Estey Organs. I recently used mine in a hall that would seat 1200 people and it was equal to the task of leading the great congregation in the singing.

GERMANTOWN, PA.

Style 1387.

NEW SCHOOL MODEL.



HEIGHT, 3 ft. 11 in.; DEPTH, 1 ft. 7 in.; LENGTH, 4 ft. 6 in. WEIGHT (boxed), 280 lbs.

Style 1387.

\$160.

Code—Honorary.

One full five octave set of Diapason Reeds, one three octave set of Vox Jubilante Reeds, with Octave Couplers, Forte Stops, Knee Swell, etc. NINE STOPS.

Diapason, Vox Jubilante, Melodia, Dolce, Dulciana, I. Forte, II. Forte, Treble Coupler, Bass Coupler.

A VERY attractive organ—specially adapted to Sunday School Rooms, small Chapels and Lodge Rooms. Full, rich tone; case well finished; capacious bellows; very satisfactory instrument.

FROM REV. HOWARD F. DOWNS, Pastor M. E. Church.

It is with pleasure that I give my unqualified approval of the Estey Organs. After a number of years of experience, having used both Parlor and Chapel styles, and compared them with those of other makers, I deem the "Estey" the best in sweetness and richness of tone, in durability and other general qualities. I always recommend the "Estey" to those wanting a thoroughly first-class and reliable instrument.

LAUREL, MD.

FROM W. J. MCKINNEY, Pastor Monument St. M. E. Church.

It gives me pleasure to say that we have had one of your Estey Parlor Cabinet Organs in use for fourteen years, and the tone is as pure and sweet to-day as when it first came from the factory. In my mother's home is an Estey Organ that has been in use about seventeen years, and so far as I know, has never been tuned or repaired, and is still in daily use and in fair condition. I cheerfully give you this voluntary testimonial.

BALTIMORE, MD.

Style A CASE.

FIVE OCTAVES.

Style A 30.

\$190.

Code—Implement.

Two full five octave set of Reeds with Grand Organ, Knee Swell, Vox Humana, etc., etc. NINE STOPS.

Style A 32.

\$210.

Code—Imperial.

Adds Octave Couplers to A 30. ELEVEN STOPS.

Style A 33.

\$230.

Code—Imposing.

Adds Octave Coupler and Sub-Bass to A 30. ELEVEN STOPS.

Style A 38.

\$260.

Code—Impressive.

Three full five octave sets of Reeds, with Vox Humana, Octave Coupler, Sub-Bass, Grand Organ, Knee Swell, etc. THIRTEEN STOPS.

SIX OCTAVES.

Style A 72.

\$240.

Code—Incense.

Two full six octave sets of Reeds, with Grand Organ, Knee Swell, Octave Couplers, Vox Humana, etc. ELEVEN STOPS.

Style A 78.

\$260.

Code—Income.

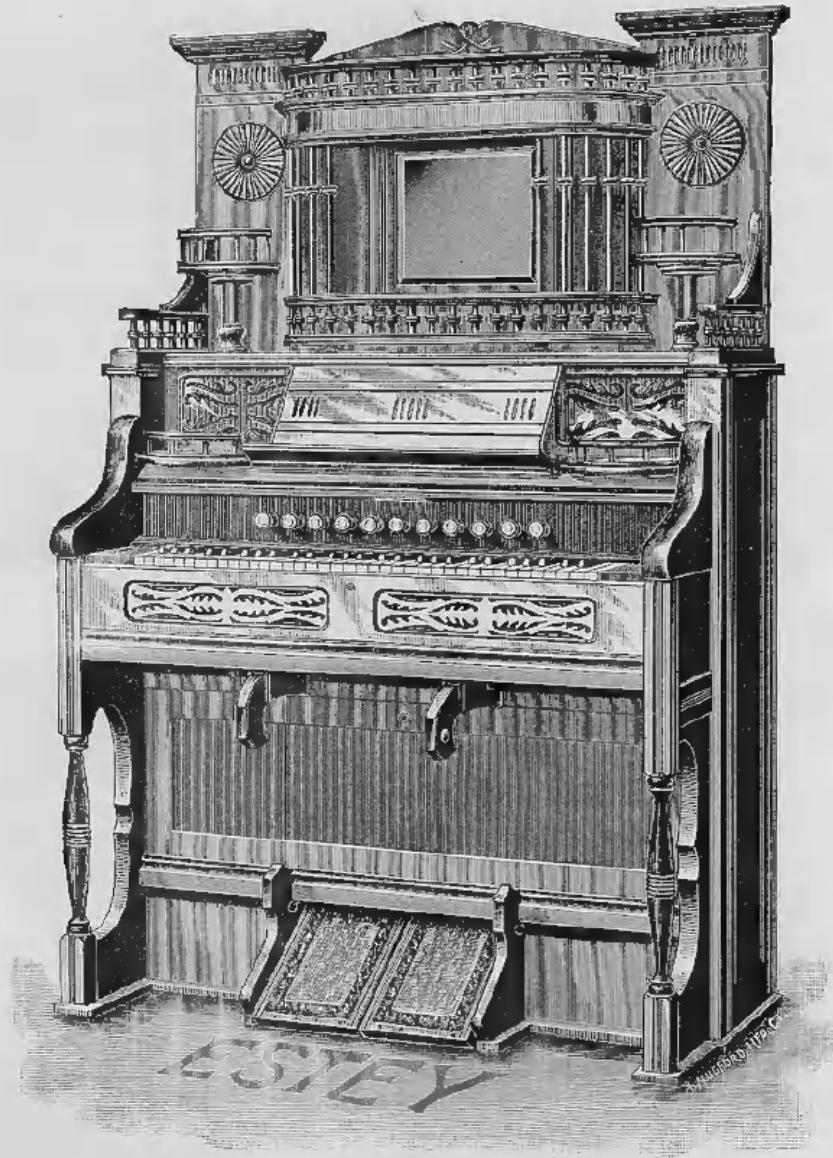
Three full six octave sets of Reeds, Vox Humana, Octave Coupler, Sub-Bass, Grand Organ, Knee Swell, etc. THIRTEEN STOPS.

A VERY convenient music pocket has been provided in these organs directly back of the upright fretwork which supports the music while playing.

Go where you will there is this to be heard of the Estey Organ whether from those who have purchased and used or those who have dealt in them or even their fair-minded competitors, viz: "There is no better instrument made than the Estey."

It is and has been for years the standard by which other organs are judged and this very fact proves the excellent judgment of the great purchasing public as well as the high position of the organ. Make a note of this!

Style A CASE.



HEIGHT, 5 ft. 11 in.; LENGTH, 3 ft. 10 in.; DEPTH, 1 ft. 11 in. WEIGHT (boxed), 400 lbs.

THE first to bring out organs distinctively chaste in design, we take this opportunity to call attention to the above case. Every line and every appointment is of the first order and must commend itself to every purchaser.

An exceedingly popular style.

All these organs are furnished with center mirrors—nice bevel plate.

FURNISHED IN QUARTERED OAK, HIGHLY POLISHED, IF DESIRED.

Style E CASE.

FIVE OCTAVES.

Style E 30.

\$215.

Code—Laborer.

Two full five octave sets of Reeds with Grand Organ, Knee Swell, Vox Humana, etc. NINE STOPS.

Style E 32.

\$235.

Code—Laconic.

Two full five octave sets of Reeds, with Octave Couplers, Grand Organ, Knee Swell, Vox Humana, etc. ELEVEN STOPS.

Style E 38.

\$285.

Code—Lagoon.

Three full five octave sets of Reeds, Vox Humana, Octave Coupler, Sub-Bass, Grand Organ, Knee Swell, etc. THIRTEEN STOPS.

Style E 53.

\$340.

Code—Lambkin.

Four and one-fifth sets of Reeds (including the wonderful Harp *Aéoline*) with Sub-Bass, Octave Coupler, etc. SIXTEEN STOPS.

SIX OCTAVES.

Style E 72.

\$265.

Code—Lamplight.

Two full six octave sets of Reeds, with Grand Organ, Knee Swell, Octave Couplers, Vox Humana, etc. ELEVEN STOPS.

Style E 78.

\$325.

Code—Lancets.

Three full six octave sets of Reeds, with Vox Humana, Octave Coupler, Sub-Bass, Grand Organ, Knee Swell, etc. THIRTEEN STOPS.

IT took a little time for this design to "strike" the public but *it is there now* and the demand for an organ of this grade has surprised even the manufacturer.

Demand is the only true index of popularity and judged by this standard it has a phenomenal future.

Convenient receptacle for sheet music underneath the center music support. Elegant bevel mirror plate in every organ.

Style E case.



HEIGHT, 6 ft. 1 in.; LENGTH, 3 ft. 10 in.; DEPTH, 1 ft. 11 in. WEIGHT (boxed), 405 lbs.

FURNISHED ALSO IN QUARTERED OAK.

Style Z CASE.

FIVE OCTAVES.

Style Z 32.

\$250.

Code—Joyfully.

One five octave set of Diapason-Melodia Reeds, one two and one-half octave set of Vox Jubilante Reeds, one two and one-half octave set of Viola Reeds, with Treble and Bass Couplers, Knee Swell, Vox Humana, etc. ELEVEN STOPS.

Style Z 38.

\$300.

Code—Judicial.

One five octave set of Diapason-Melodia Reeds, one five octave set of Flute-Viola Reeds, one two and one-half octave set of Vox Jubilante Reeds, one two and one-half octave set of Violetta Reeds (very soft for accompaniment), with Harmonique Coupler, Sub-Bass, Vox Humana, etc. THIRTEEN STOPS.

Style Z 53.

\$355.

Code—Justice.

One five octave set of Diapason-Melodia Reeds, one five octave set of Flute-Viola Reeds, one two and one-half octave set of Vox Jubilante Reeds, one two and one-half octave set of Bourdon Reeds, one two and one-half octave set of Cornettino Reeds, one two and one-half octave set of Cornet Echo Reeds, the beautiful Harp Æolienne, Manual Sub-Bass, Octave Coupler, Vox Humana, etc. SIXTEEN STOPS.

Octave
octave set of Cornet Echo Reeds, the beautiful Harp Æolienne, Manual Sub-Bass, Octave Coupler, Vox Humana, etc. SIXTEEN STOPS.

 OTHER STYLES (INTERIORS) FURNISHED TO ORDER.

NOT FURNISHED IN SIX OCTAVE CASE.

FROM EVERETT J. EVANS, Band Master U. S. Steamship
"Franklin."

After a rigid test allow me to add to your list of recommendations my name. The Estey Organ you sent me is without doubt the finest organ manufactured in this country or any other. The tone is grand; and the effect from the knee swells is something grand. The rich, heavy bass and harmonious treble can never be surpassed.

PORTSMOUTH, VA.

FROM REV. B. F. CLARKSON, Pastor of Hartford Avenue
M. E. Church.

Will you please pardon me for intruding myself upon you for a moment or two? While listening to my little daughter this afternoon as she sat playing the organ, I was impressed with the sweetness and richness of its tone. I remember, too, that for eighteen years this organ has been in use in my home. To the best of my knowledge it has never been tuned or repaired in any way. It is a marvel of sweetness after many years of service. I purchased this organ eighteen years ago and feel that you ought to know how long and well it has served us.

I write this on my own volition, and at the solicitation or request of no one. I write simply to have you know how well the Estey Organ has stood the raps of eighteen years in the parsonage of a Methodist preacher, and the rough shaking of removals from circuit to circuit, from charge to charge.

BALTIMORE, MD.

Style Z CASE.



HEIGHT, 6 ft. 6½ in.; LENGTH, 3 ft. 9½ in.; DEPTH, 1 ft. 11 in. WEIGHT (boxed), 425 lbs.

Beautiful bevel mirror plate and elegant finish throughout.

FROM G. C. HALLIDAY.

I have had one of your organs for fourteen years. During that time I have played at least three pieces per day, making a total of 16,930 pieces which I have produced on the organ. The organ is almost as good to-day as it was the day it left the factory.
Mt. Gilead, Ohio.

Style 2000 CASE.

FIVE OCTAVES.

Style 2032.

\$215.

Code—Hiring.

Two sets of Reeds with Couplers. ELEVEN STOPS.

Style 2038.

\$325.

Code—History.

Three and one-fifth sets of Reeds (Sub-Bass) with Coupler. THIRTEEN STOPS.

Style 2053.

\$380.

Code—Hearfrost.

Four and one-fifth sets of Reeds (including Harp Aéoliennes and Sub-Bass) with Coupler, etc. SIXTEEN STOPS.

SIX OCTAVES.

Style 2072.

\$305.

Code—Homestead.

Two sets of Reeds with Couplers. ELEVEN STOPS.

Style 2078.

\$365.

Code—Honeymoon.

Three and one-fifth sets of Reeds (Sub-Bass) with Octave Coupler. THIRTEEN STOPS.

Style 2079.

\$420.

Code—Honeymoon.

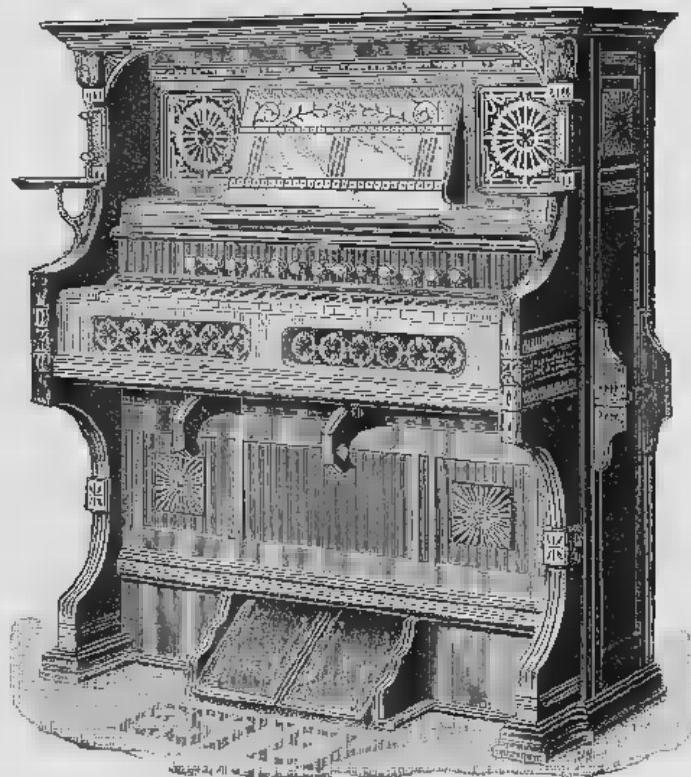
Four and one-fifth sets of Reeds (including Harp Aéoliennes and Sub-Bass) with Coupler, etc. SIXTEEN STOPS.

No extended description of the interiors can be given in the space at command. But like the case shown on the opposite page they are above criticism. A full line of actions constantly on hand and styles not described will be made "to order."

These organs are all provided with a very convenient and commodious receptacle for sheet music or music books at no increase in price.

FURNISHED ALSO IN QUARTERED OAK.

Style 2000 CASE.



HEIGHT, 4 ft. 7½ in.; DEPTH, 2 ft.; LENGTH, 4 ft. 1½ in. WEIGHT (boxed) 400 lbs.

CASES HIGHLY POLISHED.

FOR real excellence, exquisite design, richness in finish throughout and solid satisfaction generally no organ in the medium grades can compare with this beautiful instrument.

The design is such that drapery such as is used on upright pianos may be used with excellent effect.

FROM REV. J. B. JONES, Pastor M. P. Church.

The splendid Estey Organ used at the Methodist Protestant Camp Meeting held near Oxford, was the delight of our accomplished organist, and won the unequalled praise of our splendid corps of singers. The thousands of men, women and children who attended that camp will go to their homes with the sweet tones and glorious harmonies of that organ in their souls. I can conscientiously recommend the Estey Organ to all who may be in quest of the best organ in the world.

BAY VIEW, CECIL Co., MINN.

FROM C. B. TAYLOR, Organist.

After an experience of twenty years in repairing organs, thereby becoming thoroughly acquainted with the various grades of material and workmanship employed in their construction, I pronounce the Estey to be, in that respect, the best I have ever examined.

After an experience of over twenty years as a practical organist, thus becoming thoroughly posted as to the *quality of tone, perfection of touch, depth of resonance, ease of action, power* and all other qualities which a musician seeks, I pronounce the Estey to be in all those points the best I have ever tried.

CENTREVILLE, IOWA.

Style 200. ACCLIMATIZED ORGAN.



LENGTH, 3 ft. 8½ in.; DEPTH, 1 ft. 11 in.; HEIGHT, 3 ft. 2½ in. WEIGHT (boxed), 355 lbs.

Style 200.
Code—Feature.
Price \$350.

The **Acclimatized** Organ is peculiarly an "Estey" idea. It is especially designed and constructed to endure hard usage and the severe climatic tests of tropical countries where the extremes of heat, moisture, the dry season, vermin, and many other unfavorable conditions

must be met and provided for. Until the advent of the Estey **Acclimatized** Organ the introduction of a musical instrument into India and other similarly conditioned countries was extremely hazardous, and but very few were willing to take the risk. Each succeeding year, however, increases very materially the demand for organs that can be relied upon, and the "Estey" has gained and sustained nobly that reputation. Certain it is that no organ is constructed with more care even to the minutest detail than this. Waterproof glue, brass pins and screws instead of iron—in fact *everything* is the result of long experience and careful attention to the demands of these localities.

The interior is furnished with one five octave set of Diapason-Melodia Reeds, one five octave set of Flute-Viola Reeds, one two and one-half octave set of Vox Jubilante Reeds, one two and one-half octave set of Violetta Reeds, one octave Manual Sub-Bass, with addition of Octave Coupler, Grand Organ, Knee Swell, etc. **TWELVE STOPS.**

FROM A. C. WRIGHT, Missionary of the American Board in charge of the Rio Grande Congregational Training School.

"As a sort of postscript, let me add that four years ago, my wife received from an uncle the gift of an Estey Acclimatized Organ. It has since traveled more than 2,000 miles, and 100 miles over the roughest of mountain roads; it has endured the great heat and extreme dryness of the climate without injury; it has stood in a house where no spot two feet square could be found without its stream of water from the earth roof, and not a note has refused to sound, nor persisted in lifting up its voice when it should not; not a screw has come loose; its sound is sweet, soft and strong. From parlor to chapel it has frequently gone, and it sings in Spanish as easily as in English, and much oftener. An organ could not give better satisfaction and that is the reason why, now that we need an organ in the school, we turn with longing toward the Estey Organ Company."

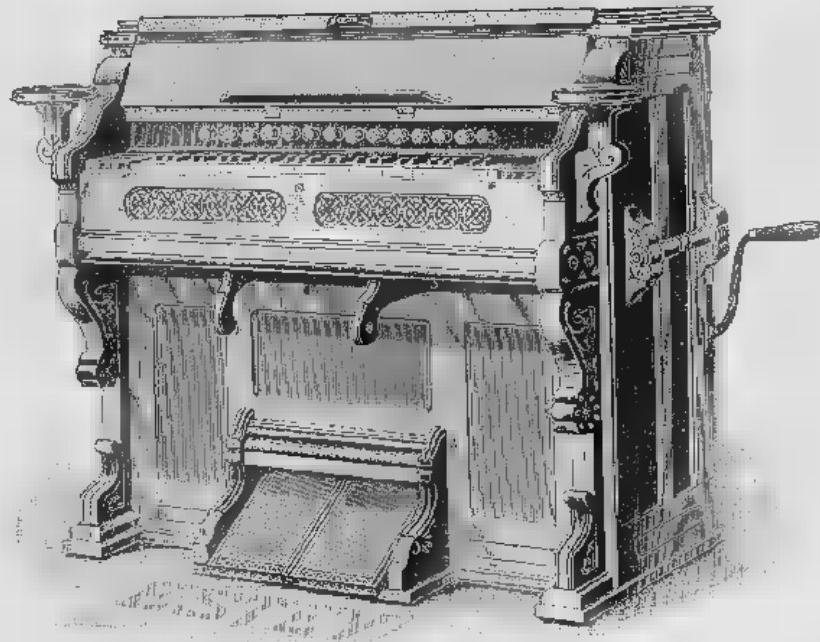
C. JUAREZ, MEXICO, via El Paso, Tex.

FROM REV. F. W. COAN, twenty five years Missionary to Persia, stationed at Oroosmiah.

"Mr. Pardee, of Erzeroum, took our Estey Organ out with him twelve years ago. After his return to America we sent to Trebizond for it. It was brought again over the mountains, six hundred miles on horseback, and was seven months in reaching Oroosmiah. But with all this rough treatment and subsequent constant use, it has kept in perfect tune, not a reed has failed, and no part has ever needed repairs—save only the pedal carpets and straps—although our climate is a very dry and trying one to cabinet work."

Style 185 CASE.

NEW HARMONIC.



LENGTH, 4 ft. 8 in., (with Handle attached, 5 ft. 10 in.); DEPTH, 2 ft. 7 in.; HEIGHT, 4 ft. 3 in. WEIGHT (boxed), 650 lbs.

THIS Organ though plain in exterior finds favor with many churches and other organizations where its quiet elegance is in harmony with the surroundings.

The interior of this instrument, or the "music," so to speak, is specially noteworthy and is the most powerful in the series of organs containing the regular Estey reeds and action.

This style is furnished either in Walnut or Quartered Oak.

Style 185.
\$475.
Code—Gramercy.

The New Harmonic Organ contains one five octave set of Diapason-Melodia Reeds, one five octave set of Flute-Viola Reeds, one three octave set of Clarionet Reeds, one three octave set of Vox Jubilante Reeds, one two octave set of Violetta Reeds, with a very powerful Manual Sub-Bass, the improved Vox Humana, Harmonique Coupler, Forte Stops, etc. **FOURTEEN STOPS.**

Style 550 CASE.

CHAPEL MODEL.

THESE Chapel Organs are furnished with the regular Estey reeds, action, bellows, etc., and are very largely sold for use in Lecture Rooms, Lodges and other public places.

Their leading or carrying power is well known, the Estey Chapel Organ having been for many years the standard. They cannot be too confidently recommended.

Style 557.

\$220.

Code—Gristmill.

One full five octave set of Diapason-Melodia Reeds, one two and one-half octave set of Vox Jubilante Reeds, one two and one-half octave set of Viola Reeds, with Treble Coupler, Bass Coupler, Vox Humana, Forte Stops, etc. ELEVEN STOPS.

Style 558.

\$240.

Code—Groaning.

Same action and reeds as Style 557, with regular Octave or Harmonique Coupler, Manual Sub-Bass, Vox Humana, etc. ELEVEN STOPS.

Style 568.

\$270.

Code—Groundless.

One five octave set of Diapason-Melodia Reeds, one five octave set of Flute-Viola Reeds, one two and one-half octave set of Vox Jubilante Reeds, one two and one-half octave set of Violetta Reeds, with powerful Manual Sub-Bass, Harmonique Coupler, Vox Humana, Forte Stops, etc. THIRTEEN STOPS.

FROM D. BENTON WINSTEAD, Pastor Chester St. M. E. Church.

I have been using the Estey Organ purchased of you in my family for the past twelve years. It has never cost a cent for repairs up to the present. The tone is just as sweet as the day I purchased it, and I can safely recommend the Estey Organ to the public and have been doing so for years. A number of organs of other makes that I have seen in other homes, have not given satisfaction, but in twenty years of public life I do not remember ever to have come across an Estey Organ that was not satisfactory to those who had purchased it,

BALTIMORE, MD.

FROM REV. R. F. BISHOP, Pastor M. E. Church,

We have in the parsonage an Estey Organ, bought of Sanders & Stayman sixteen years ago. The pastor bought it to cheer his bachelor days. Since then his six babies have done their best to spoil it; through the careless handling of railroad men it was tumbled down an embankment and the wooden case split, but the *case* refuses to be injured. The instrument has never cost one dollar for repairs, and is as sweet-toned and satisfactory to-day as when it left the Baltimore showroom sixteen years ago.

ALEXANDRIA, VA.

Style 550 CASE. CHAPEL MODEL.

DIMENSIONS.

LENGTH, 4 ft. 5 in.; DEPTH, 1 ft. 10½ in.;

HEIGHT, 4 ft. 3 in.

WEIGHT (boxed), 355 lbs.



THESE cases are manufactured both in Black Walnut and Quartered Oak and are very solid, substantial and satisfactory in either

FROM J. HARRY DEEMS, Organist at Franklin Square Baptist Church and Superintendent of Music in Public Schools, Baltimore, Md. Fellow of the Society of Science, Letters and Art, of London, England.

Having been *intimately* acquainted with the Estey Organ for twenty years, it gives me pleasure to testify concerning their sweetness of tone, durability and general excellence.

BALTIMORE, MD.

Style 1900 case.

PHILHARMONIC CHURCH ORGAN.

ALL these styles are furnished with the wonderful Estey Philharmonic Reeds, and special action and bellows, thus securing that phenomenal tone which is the delight of the customer and the envy of competitors.

A few styles are described below, but other interiors are furnished to order.

Style 1933.

\$280.

Code—Highness.

Two full five octave sets including the Estey Philharmonic Reeds with Vox Jabilante, Manual Sub-Bass, Vox Humana, Octave Coupler, etc. TWELVE STOPS.

Style 1938.

\$315.

Code—Highway.

Three full sets, including the Estey Philharmonic Reeds, Action and Bellows, with full Manual Sub-Bass, improved Vox Humana, Octave Coupler, etc. FOURTEEN STOPS.

Style 1950.

\$365.

Code—Hindered.

One five octave set of Diapason-Melodia Reeds, one five octave set of Flute-Viola Reeds, one three octave set of Clarionet Reeds, one three octave set of Vox Jubilante Reeds, one two octave set of Violletta Reeds, with very powerful Manual Sub-Bass Reeds, in the

Estey improved Philharmonic Church Organ Action, with capacious Bellows, Octave Coupler, Vox Humana, etc. SIXTEEN STOPS.

Style 1962.

\$395.

Code—Huzza.

This organ is very similar to Style 1950, but it has in addition a three octave set of Wald Flute Reeds of wonderful brilliancy, which is found very serviceable in leading large choruses.

FROM WARREN CHOATE, Sec'y Washington Grove Camp Meeting.

The Philharmonic Estey Organ which you sent to Washington Grove at my request has given entire satisfaction. It led the singing in the open air Tabernacle meetings during the Yatman series of meetings, being of great assistance to the choir and aiding the large congregations of people very effectively. It is very easy to play and has such a clear leading tone that we could not get along without it. It will be used for the Camp meetings and will I am sure do the same good work there.

WASHINGTON, D. C.

FROM D. S. ROLLINGSHEAD, Organist 1st Presbyterian Church.

It is with great pleasure that I besly to the superiority of the Estey Philharmonic Organ. During the continuance of the meetings of the Rev. Jones and Small I served an engagement as organist, using this Organ exclusively.

While possessing triple power to all the vast building, in which five or six thousand persons were congregated, its stop-work is so contrived that the most beautiful and delicate effects are obtainable. No trace of the *reddiness*—so common to organs of other makes—is apparent. The bellows work so admirably that *crescendo* and *diminuendo* effects require no exertion whatever. In short, this organ is an ideal instrument, approaching perfection more nearly than any other of which I have any knowledge.

BALTIMORE, Md.

Style 1900 case.

Philharmonic Church Organ.

HEIGHT, 4 ft. 6 $\frac{1}{2}$ in. DEPTH, 2 ft. 1 in. LENGTH, 4 ft. 6 $\frac{1}{2}$ in.

WEIGHT (boxed), 300 lbs.



THESE organs (described on the opposite page) are furnished in Black Walnut or Quartered Oak cases and are beautifully polished giving to them an exceeding richness and elegance.

FROM J. WRIGHT NICOLS, Organist Christ P. E. Church,

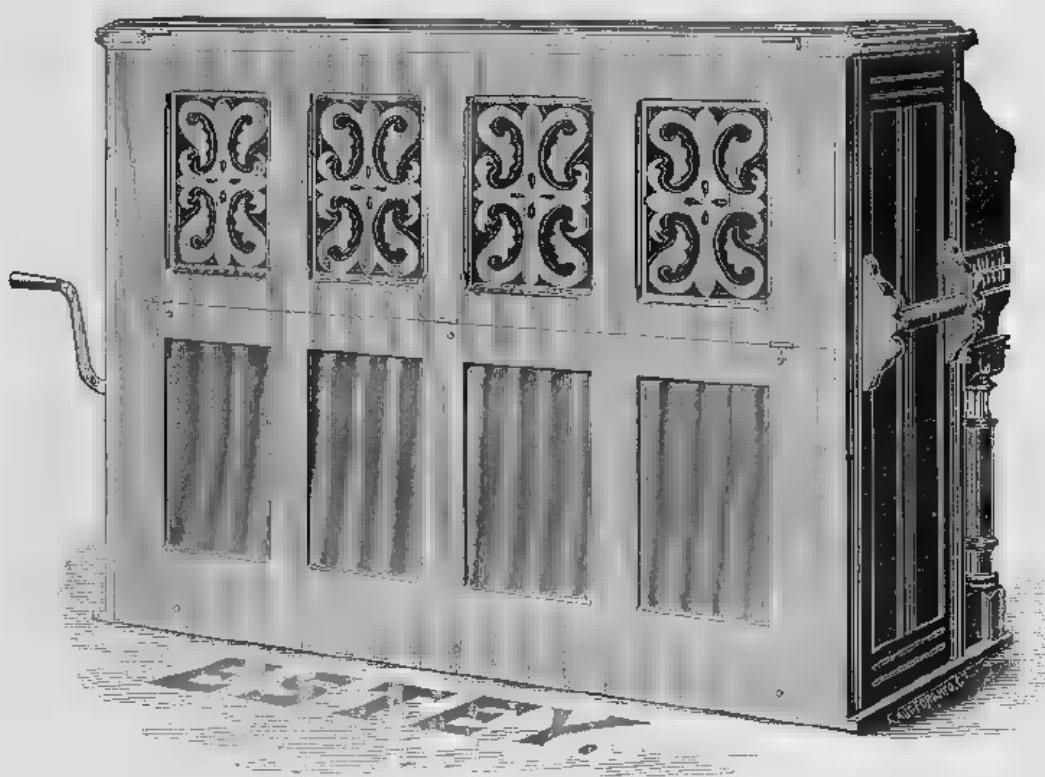
Allow me to express my thorough satisfaction with your new Estey Philharmonic Organ, which I have played with a great deal of pleasure. It is immeasurably superior to anything I have ever seen or heard in reed organs, and is vastly more effective than many small pipe organs. I can recommend it to churches and schools where a fine-toned, powerful instrument is needed.

BALTIMORE, MD.

Style 110 case.

(BACK VIEW.)

PHILHARMONIC.



Style 110.

\$650.

Code—Grasping.

TREBLE—(Three Octaves), Diapason, Bassett, Choral, Flute, Dulciana, Flute d'Amour.

BASS—(Two Octaves), Melodia, Bourdon, Viola, Dolce, Viol d'Amour, Sub-Bass.

MECHANICAL—Octave Couplers, I. Forte, II. Forte, Vox Humana, Grand Organ (Knee), Knee Swell, Blow Lever, etc.

Style 112.

\$750.

Code—Grassplot.

TREBLE—(Three Octaves), Diapason, Bassett, Choral, Vox Jubilante, Flute, Regal, Dulciana, Flute d'Amour.

BASS—(Two Octaves), Melodia, Bourdon, Cornettino, Cornet Echo, Harp Æolienne, Viola, Dolce, Viol d'Amour, Sub-Bass.

MECHANICAL—Octave Couplers, I. Forte, II. Forte, Vox Humana, Grand Organ (Knee), Knee Swell, Blow Lever, etc.

Style 114.

\$825.

Code—Grandific.

TREBLE—(Three Octaves), Regal, Vox Jubilante, Choral, Diapason, Bassett, Clarionet, Flute, Dulciana, Flute d'Amour, Wald Flute.

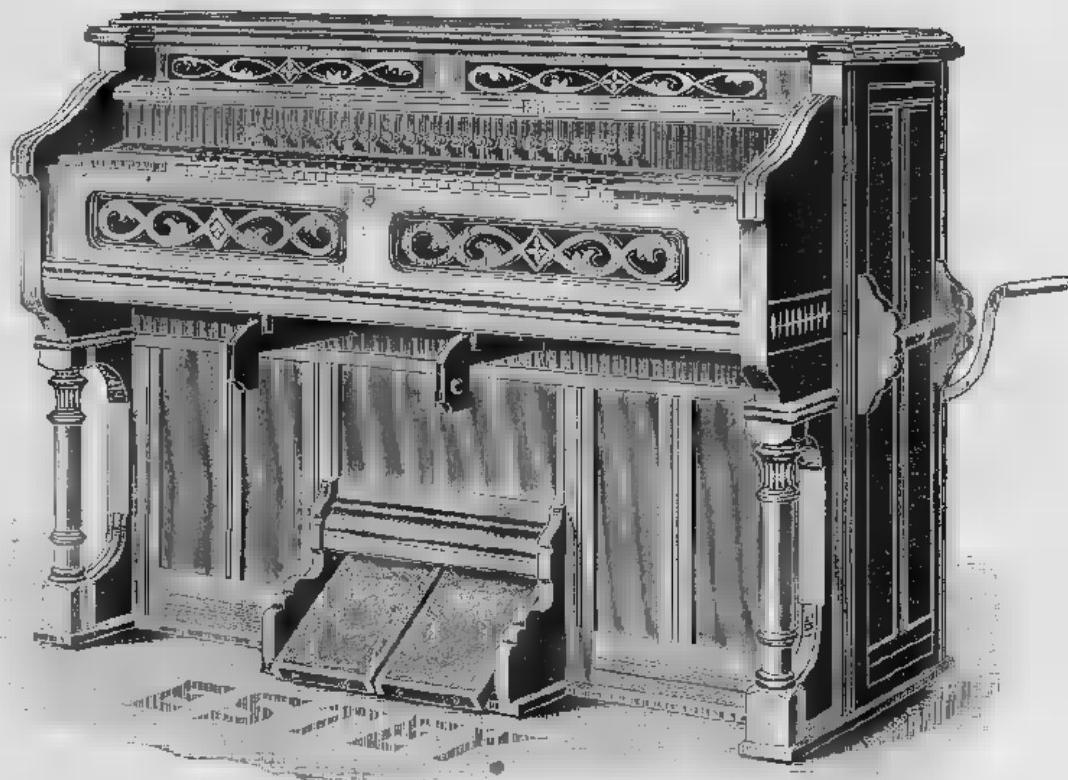
BASS—(Two Octaves), Cornet Echo, Cornettino, Harp Æolienne, Viola, Dolce, Viol d'Amour, Melodia, Bourdon, Sub-Bass.

MECHANICAL—Octave Couplers, I. Forte, II. Forte, Vox Humana, Grand Organ (Knee), Knee Swell, Blow Lever, etc.

Style 110 CASE.

(FRONT VIEW.)

PHILHARMONIC.



Height, 3 ft. 9 in.; Length, 5 ft. 6 in. (with Blow Lever, 6 ft. 3 in.); Depth, 2 ft. 4 in. Weight (boxed), 515 lbs.

THE advent of the Estey "Philharmonic" organ marked a distinct epoch in the annals of the reed organ industry. For years prior to that time it had been pretty generally understood that the acme of reed organ building had been reached, and that about all that could be expected in the future was the multiplication of reeds but no essential increase in the "body" or power of the instrument.

This fallacy fell quickly when the new Philharmonic Reeds were brought out and when, in quick succession, the new Estey Actions, Bellows, etc., appeared they gave to the Estey fresh renown. The organs described on opposite page are without equals in their respective classes and may be purchased with the utmost confidence in their capacity.

Pipe-top of appropriate design and with illuminated pipes, furnished to order. See inside of back cover.

FROM R. L. HASLUP, Organist Brown Memorial Church, Organist Emory Grove Camp.

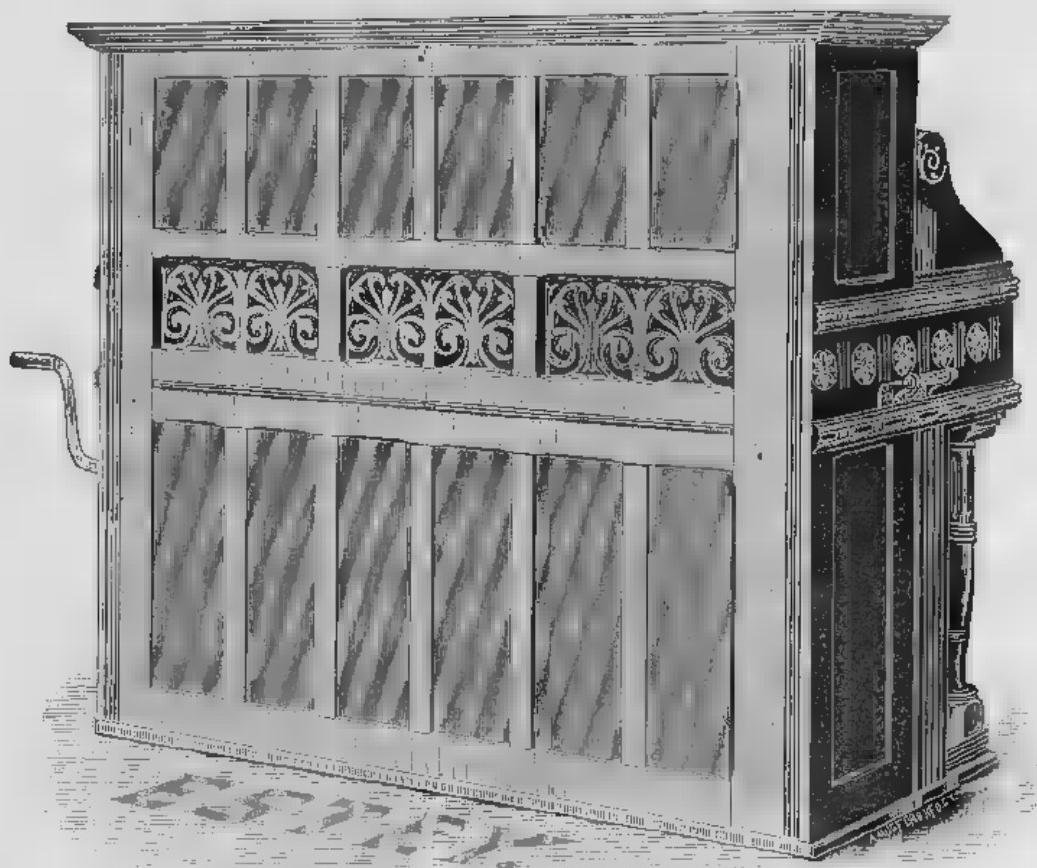
I feel it my duty to express to you my delight in the satisfaction I received in sustaining two or three thousand voices, in open air, at the Auditorium of Emory Grove Camp, with your grand and noble "Estey Philharmonic Organ." The effects produced were surprising, and its nearness of tone to that of a Pipe Organ is marvelous.

BALTIMORE, Md.

Style V CASE.

(BACK VIEW.)

NEW PHILHARMONIC.



Style V 114.

\$875.

CASE—GORGEOUS.

TREBLE—(Three Octaves). Regal, Vox Jubilante, Choral, Diapason, Basset, Clarionet, Flute, Dulciana, Flute d'Amour, Wald Flute.

BASS—(Two Octaves). Cornet Echo, Cornettino, Harp Aeolienne, Viola, Dolce, Viol d'Amour, Melodia, Bourdon, Sub-Bass.

MECHANICAL—Octave Couplers, I. Forte, II. Forte, Vox Humana, Grand Organ (Knee), Knee Swell, Blow Lever, etc.

Case highly polished and backs furnished with fret-sawed panels to allow free exit of tone.
Pipe-top of fine proportions and excellent design with beautifully decorated pipes furnished to order. See third page of cover.

FROM E. O. EXCELL, Musical Director for Rev. Sam. P. Jones.

I beg to express to you my admiration for the Estey Philharmonic Organ you so kindly furnished for us at Rev. Sam. P. Jones' meetings at the Biddle Street Link. It is a marvel of power and volume of tone, sustaining our choir of 200 voices, as well as our congregation of 5000 or 6000 persons to perfection. It was a most severe test, but the organ proved itself to be fully equal to the occasion. I wish you the success in the sale of these splendid organs which their merits deserve.

CHICAGO, ILL.

Style V CASE.

(FRONT VIEW.)

NEW PHILHARMONIC.



HEIGHT, 4 ft. 4 in.; LENGTH, 5 ft. 9 in. (with Blow-Lever, 7 ft.); DEPTH, 2 ft. 4 in. WEIGHT (boxed), 565 lbs.

THESE organs are well fitted to grace the finest audience room. Contrary to the usual custom almost the entire demand for this organ has been confined to the Quartered Oak cases. It is a most elegant design whether in Oak or Walnut and it is the aim of the manufacturers to increase their facilities so as to be able to carry both styles in stock continually. The growing popularity of the Philharmonic Organs, Styles 110, 112, etc., very naturally created a demand for an equally effective instrument with a more elegant casing. That the outcome was a happy one is evidenced by the wonderful demand—scarcely a single week having elapsed when the orders for these wonderful instruments have all been filled.

Truly a magnificent Organ in splendid casing: the latest development in the Philharmonic series.

FROM MR. S. BEHRENS, Conductor, Hank Opera Co.

I have had the pleasure of using one of your "Philharmonic" organs at our performances in Washington and Baltimore during our recent engagements in these cities, kindly furnished by your agents, and I wish to express to you my great satisfaction and delight in its use. The tone is wonderfully rich and full giving ample power for all our purposes. I shall be pleased to use it hereafter at all of our performances, and will ask you to kindly send one of them to the Boston Theatre for the use of the Hank Opera Co., tuned to the Estey standard (or low) pitch.

Style 340 CASE.

STUDENT'S PEDAL ORGAN.

WITH the constantly increasing production of Church Pipe Organs with Pedals, comes a constantly increasing demand for educated organists. Because of the expense incident to habitual practice upon a Pipe Organ many students have found it much better and more economical to secure a reed organ.

The organs illustrated on the opposite page and described below, are the result of years of experimenting and are constructed in accordance with the best models of pipe organs.

Especial attention is invited to Style 345 as affording more variety in expression and therefore more pleasure and real satisfaction to the student.

These organs are also purchased for use in fair-sized churches.

Style 340.
\$600.
Code-Grammar.

Two Manual Organ.
THIRTEEN STOPS.

SWELL MANUAL (5 Octaves).

BASS.	TREBLE.
Dolce (8)	Duleiana (8)
Viola (4)	Flute (4)

GREAT MANUAL (5 Octaves).

Bourdon (16)	Clarionet (16)
Melodia (8)	Diapason (8)

PEDAL CLAVIER (2½ Octaves).

Open Diapason (16)	Stopped Diapason (16) <i>soft</i>
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MECHANICAL.

Octave Coupler,	Knee Swell,
Vox Humana,	Manual Coupler,
Hand Side Blow Lever.	

PEDAL MOVEMENTS.

Grand Organ,	Pedal to Swell,
Pedal to Great,	Manual Swell.

Style 345.
\$675.
Code-Grammar.

Two Manual Organ.
NINETEEN STOPS.

SWELL MANUAL (5 Octaves).

BASS.	TREBLE.
Dolce (8)	Dulciana (8)
Viola (4)	Flute (4)
Cornet Echo (2)	Vox Jubilante (8)
Cornettino (2)	

GREAT MANUAL (5 Octaves).

Bourdon (16)	Clarionet (16)
Melodia (8)	Diapason (8)

PEDAL CLAVIER (2½ Octaves).

Open Diapason (16)	Stopped Diapason (16) <i>soft</i>
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MECHANICAL.

Octave Coupler,	Knee Swell,
Vox Humana,	Manual Coupler,
Hand Side Blow Lever.	

PEDAL MOVEMENTS.

Grand Organ,	Pedal to Swell,
Pedal to Great,	Manual Swell.

Style 340 CASE.

STUDENT'S PEDAL ORGAN.



LENGTH, 4 ft. 8½ in. (with Blow Lever, 5 ft. 8¼ in.); DEPTH, 2 ft. 7½ in. (with Pedals, 4 ft. 2 in.); HEIGHT, 4 ft. 4¾ in.

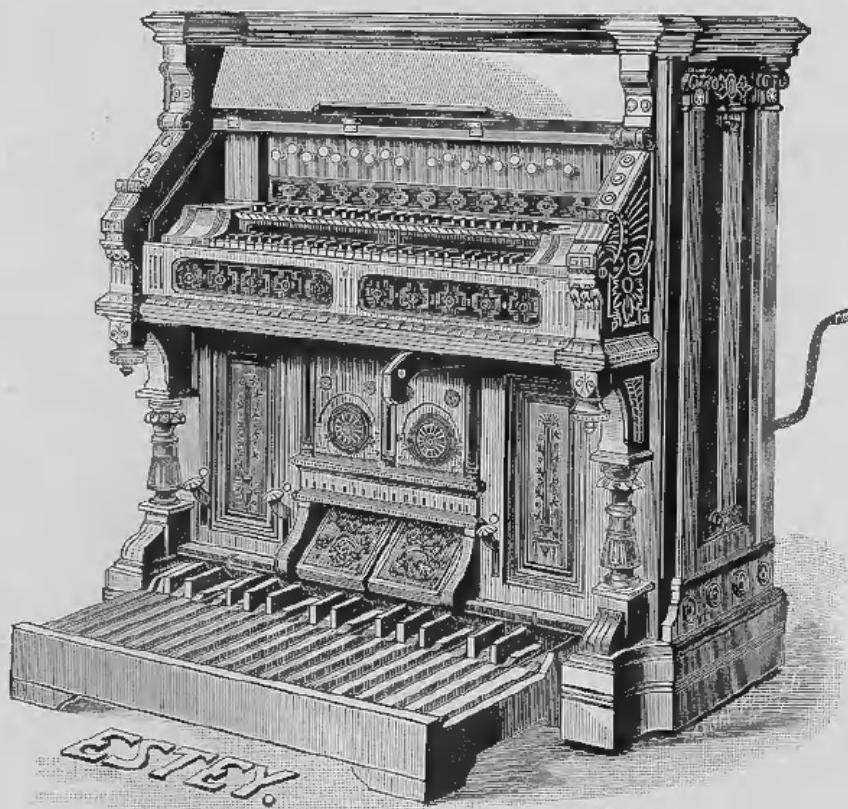
WEIGHT (boxed), One Manual, 695 lbs.; Two Manuals, 640 lbs.

THE Organ illustrated above and described on the opposite page is made plain in outer casing in order to bring the cost of the complete instrument within the means of a much larger number. It is very solid and substantial and there is nothing "cheap" about it but the price. Altogether it is a most desirable organ and has met with a large sale.

When sold to churches or other organizations a pipe-top is very desirable. To supply this need a very effective design has been brought out and purchasers may rely upon appropriate decoration. See page three of the cover for a reduced cut of same.

Style 912 CASE.

TWO MANUAL PEDAL.



LENGTH, 5 ft. (with Blower, 6 ft. 2 in.); DEPTH, 2 ft. 9 in. (with Pedals, 4 ft. 2 in.); HEIGHT, 5 ft. WEIGHT (boxed), 805 lbs.

Style 912.

\$1500.

Code—Glandular.

SPECIFICATIONS.

Great Manual (5 Octaves) C Scale.

1. BOURDON,	- - -	16 ft. Bass	3. VIOLETTA,	- - -	4 ft. Bass	5. CLARINET,	- - -	16 ft. Treble
2. MELODIA,	- - -	8 ft. Bass	4. ROYAL JUBILANTE,	- - -	16 ft. Treble	6. DIAPASON,	- - -	8 ft. Treble
7. FLUTE,	- - -	4 ft. Treble	8. VOX JUBILANTE,	- - -	8 ft. Treble			

Swell Manual (5 Octaves).

9. GAMBA,	- - -	8 ft. Bass	11. CORNETTINO,	- - -	2 ft. Bass	13. BOURDON,	- - -	16 ft. Treble
10. CORNET ECHO,	- - -	2 ft. Bass	12. DULCIANA,	- - -	8 ft. Treble	14. WALD FLUTE,	- - -	2 ft. Treble
			15. HARP EOLIENNE,	- - -	2 ft. Bass.			

Pedal Clavier (2½ Octaves).

16. OPEN DIAPASON,	- - -	16 ft.	17. STOPPED DIAPASON,	- - -	16 ft.
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Mechanical.

18. VOX HUMANA.	- - -	19. MANUAL COUPLER	GRAND ORGAN.	PEDAL COUPLER.
	KNEE SWELL.		PEDAL FORTE.	

Pedal Movements.

PEDAL FORTE.

Furnished with Pipe-top when desired. See third page of cover.



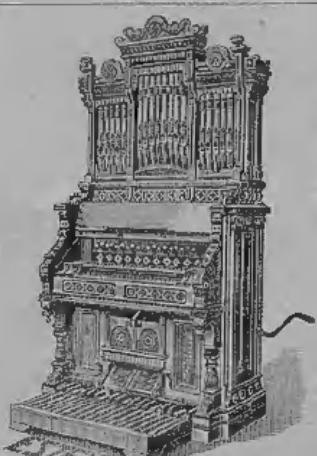
Style V,
WITH PIPE-TOP.



Style 2000,
WITH PIPE-TOP.



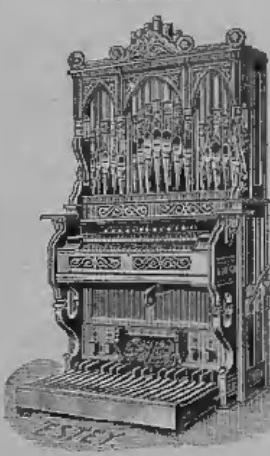
Style 110,
WITH PIPE-TOP.



Style 912,
WITH PIPE-TOP.



Style 185,
WITH PIPE-TOP.



Style 340,
WITH PIPE-TOP.